

SITUATIONS

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COOL HUNTING

LA ARTISTS + GALLERIES REPRESENT THEIR CITY AT FRIEZE LOS ANGELES 2019

SEVERAL NATIONAL AND INTERNATIONAL FAIRS IN THE CITY OF ANGELES SAW STRONG LOCAL WORK

Kyle Raymond Fitzpatrick 18 February 2019

For the first time ever, [Los Angeles](#) hosted the [Frieze](#) art fair, which was set against the Paramount Pictures Studios backlot. Simultaneously, various homegrown art events—Hollywood Roosevelt’s [Felix Art Fair](#), the [Art Los Angeles Contemporary](#) (ALAC) and the indoor-outdoor [Spring/Break Art Show](#)—were being held. And, while each fair featured impressive works from around the world, each also celebrated [Californian](#) talents that make the area so special. Here, we have selected a few highlights from the weekend that saw LA as a new capital of art in the United States.



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ALAC

Santa Monica's [Art Los Angeles Contemporary](#) (ALAC) was a showcase of homegrown talents positioned between upstart fairs in their first year and mega fairs settling in. This resulted in a decidedly more relaxed feel to the floor and many moments for LA artists to occupy space—and to steal focus from out-of-towners.

[Alika Cooper](#) embodied this with understated bronze bathing suits tossed atop a tiled stage at SITUATIONS—a booth that looked as if C-3PO had just disrobed after a swim. Similarly occupying the floor, ceramics star [Adam Silverman](#) offered quiet, raw new work at [Philip Martin Gallery](#); while Ben Sanders (of Happy Hour Agency) took over [Ochi Projects](#) with wiggly, facially featured pots.

[Over The Influence](#) displayed high-craft artist Megan Whitmarsh's embroidered and stuffed works, meditating on the role of the woman artist through magazines, newspapers, objects, and “notes” embroidered and sewn into reality.

Perhaps most bewitching was the [AWHRHWAR](#) booth, which saw [Kayla Ephros](#) and [Aubrey Ingmar Manson](#) (along with Detroit's [Dylan Spaysky](#)) working in a brighter palette to consider materials, politics, and youth through various forms of fabrication.

Images by Kyle Raymond Fitzpatrick

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