

SITUATIONS

Cotter, Holland. Excerpt from “Spring Gallery Guide: Below and Above Canal Street”, The New York Times, online, April 26, 2019.

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Spring Gallery Guide: Below and Above Canal Street

By **Holland Cotter**

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“The art world should be understood as a complex ecology with many microclimates and some macro ones,” said the curator Okwui Enwezor, who died in March. He could have been describing the geography of New York City galleries. In the 1970s, the climates were macro and few (the Upper East Side, SoHo). In the 1980s, they were joined by the East Village; in the 1990s, by Chelsea; and in the 2000s, by the Lower East Side and Brooklyn. And there are spillovers everywhere. Today, it can be hard to tag a gallery by district, as I learned when visiting a handful that straddle either side of Canal Street, a cross-island axis that runs from SoHo to Chinatown, without claiming full allegiance to either.

Some other exhibitions to visit while you’re in the area: [Alan Sturm \(through May 26\) at Situations Gallery, 127 Henry Street, situations.us](#); [Diamond Stingly \(May 4-June 16\) at Queer Thoughts, 373 Broadway, queerthoughts.com](#); [Azza El Siddique \(through June 2\) at Helena Anrather, 28 Elizabeth Street, helenaanrather.com](#); [Wendy Red Star \(April 28-June 2\) at Sargent’s Daughters, 179 East Broadway, sargentsdaughters.com](#); [Katarzyna Kozyra \(through June 1\) at Postmasters Gallery, 54 Franklin Street, postmastersart.com](#).