

# BOMB

## Looking Back on 2017: Art

*Featuring selections by Corina Copp, Max Galyon, Patricia Spears Jones, S.D. Chrostowska, Karl Holmqvist, Phillip Lopate, Mary Simpson, and more.*

Part of the [Looking Back](#) series.



### Mary Simpson

#### *Artist*

2017 continued the unfortunate economic and social impact of gallery spaces closing, including the universally beloved Murray Guy in Chelsea and On Stellar Rays—downsizing to Stellar Projects—on the Lower East Side (as one artist said to me, upon hearing news of both closures, “Can’t thirty other galleries shut down so that we can keep those two open?!”). And while the arts community has felt the loss of these and others, two spaces opened side by side in Chinatown at the end of 2016 and proved to operate within a sustainable (small yet vital) scale: [Situations](#) and [Fierman](#). Founded by artist Mariah Robertson and gallerist Jackie Klempay, Situations brought critical attention to the works of Anne Eastman, Corinne Jones, Whitney Hubbs, Alika Cooper, Becca Albee, and others, along with [Temporal Situations](#), an epic, month-long program of live and time-based events, culminating in a two-gallery (with Fierman) survey of twenty-five years of works by Scott Covert.