

SITUATIONS



ART GALLERIES—DOWNTOWN

Corinne Jones

Through Oct. 14. • **Closing soon**



This Tennessee native, long based in New York, is a color theorist with a social conscience, not that you're likely to glean a political point of view from her abstract works alone. (A handout specifies Jones's interest in "hidden histories" of the United States.) What you will notice is that the intimate storefront has become an ad-hoc conversation pit, with stacks of moving blankets providing seating. Above them, two glowing heptagonal canvases are equiluminant. That means they employ dissimilar hues of a similar brightness to slow down optical operations—states of red and blue reach contemplative common ground. Heightening the air of secular sanctuary is the front window, which Jones has covered with a jewel-toned lattice of transparent plastic, the people's stained glass.

— *Andrea K. Scott*