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6 Emerging Artists Worth Discovering at NADA New York 2018

A not-to-miss list from the seventh edition of the fair.

Taylor Dafoe (<https://news.artnet.com/about/taylor-dafoe-731>), March 9, 2018



Mariah Dekkenga, *untitled* (2013). Courtesy of Situations.

Most paintings worth their salt are much more dynamic in person than in jpeg form. That's especially true for the work of Mariah Dekkenga, who uses molding paste to create texturized wave-like foundations on the base of her canvases, echoing the undulating forms painted on top of them. Looking at them in person, one has the urge to reach out and run a hand down their surface. Dekkenga, who splits her time between Qatar and Vermont, also has work up at the gallery now, in a colorful two-person show with sculptor Ioanna Pantazopoulou.