

SITUATIONS



THE NEW YORKER

Jerry the Marble Faun

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The scent of flowers and cool earth greets visitors at the entrance to this enchanting show, in which weathered sculptures, the size of small boulders, rest on the floor. The Queens-based artist was christened “the Marble Faun” by Edith (Little Edie) Bouvier Beale when he was a handyman at the tumbledown Grey Gardens mansion, in the nineteen-seventies; he took the nickname as a sign to pursue art. In 1987, he began hand-carving dragonlike creatures and otherworldly abstractions inspired by gargoyles, sarcophagi, and classical sculptures. Here, three ornate, rectangular lion heads, chiselled from rose-hued limestone, share space with the ancient-looking “Spirit,” from 2016, which evokes Mesoamerican iconography. A regal horse’s face, muzzle to brow, has a special significance. The sculptor says the piece, now installed in the ad-hoc garden in the gallery’s window, may someday serve as his headstone.

Through June 3.

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